

Tech Rider Hammond Eggs Quartett/Quintett

Organ:

Hammond B3
or
Hammond A100
or
Hammond XK 33
or
Key B DUO

Leslie (definitely necessary)

Leslie 122
or
Leslie 147

2 dynamic microphones for the horn speaker
1 dynamic microphone for the bass speaker
Preferred Microphones:
Sennheiser MD421/Sennheiser 441

Saxophone:

Standard Saxophon Microphone

OR

Trumpet:

Trumpet-Microphone will be brought by the artist.
Please have a Standard Trumpet Microphone in spare.

Guitar:

1x Top Quality Guitar Amplifier "Fender Twin Reverb".
If a Twin Reverb is not available a Fender Deluxe would be required.
The amp should be connected to the house system with two microphones in front of the speakers.
Preferred Microphones: Shure SM 57

Drums:

20"x14" Bass Drum with power stroke 3 or similar on batter side and a hole in the front head
10"x8" Mounted Tom Tom
12"x8" Mounted Tom Tom,
14"x14" Floor Tom
(Floor Tom with 3 legs hardware, not as attachment to cymbal stand)
14" Snare Drum
Preferred Brand : Yamaha, Gretsch, Tama
5 Cymbal Stands with Boom, any kind
Hi Hat , Bass Drum Pedal, Snare Stand of any kind.
1x Drum Chair, any kind, with adjustable height.
According to the Stage, a carpet should be available for the drumset.
No Gate on Bassdrum-MicrophonePA-System / Amplification

According to the size of the room, an amplifying system will be required in most cases. It should have 4 /5 Monitors with separate mixes and enough Microphones for drums, guitar and organ.

In small Rooms „Hammond Eggs“ is able to perform in an "acoustic" setting, which means that guitar will maybe be still amplified. Trumpet and Sax will be amplified in every case.

Also see Stageplan for more infos.

Stageplan Hammond Eggs 4tett/5tett

